

An abstract painting featuring a vibrant, textured composition. The left side is dominated by a large, organic shape in shades of yellow, orange, and green, set against a background of deep blues and teals. The right side is a solid, dark green rectangular area. The overall texture is rich and layered, suggesting a complex, multi-dimensional subject.

Georgii Uvs

Boccara Dubai Gallery

THE WINGS

Uvs's vision of the world is grounded in science, notably geology. He (b. 1954) began painting at the age of 17 and after graduating with a degree in Geology, he pursued his second degree at the Department for Graphic Arts.

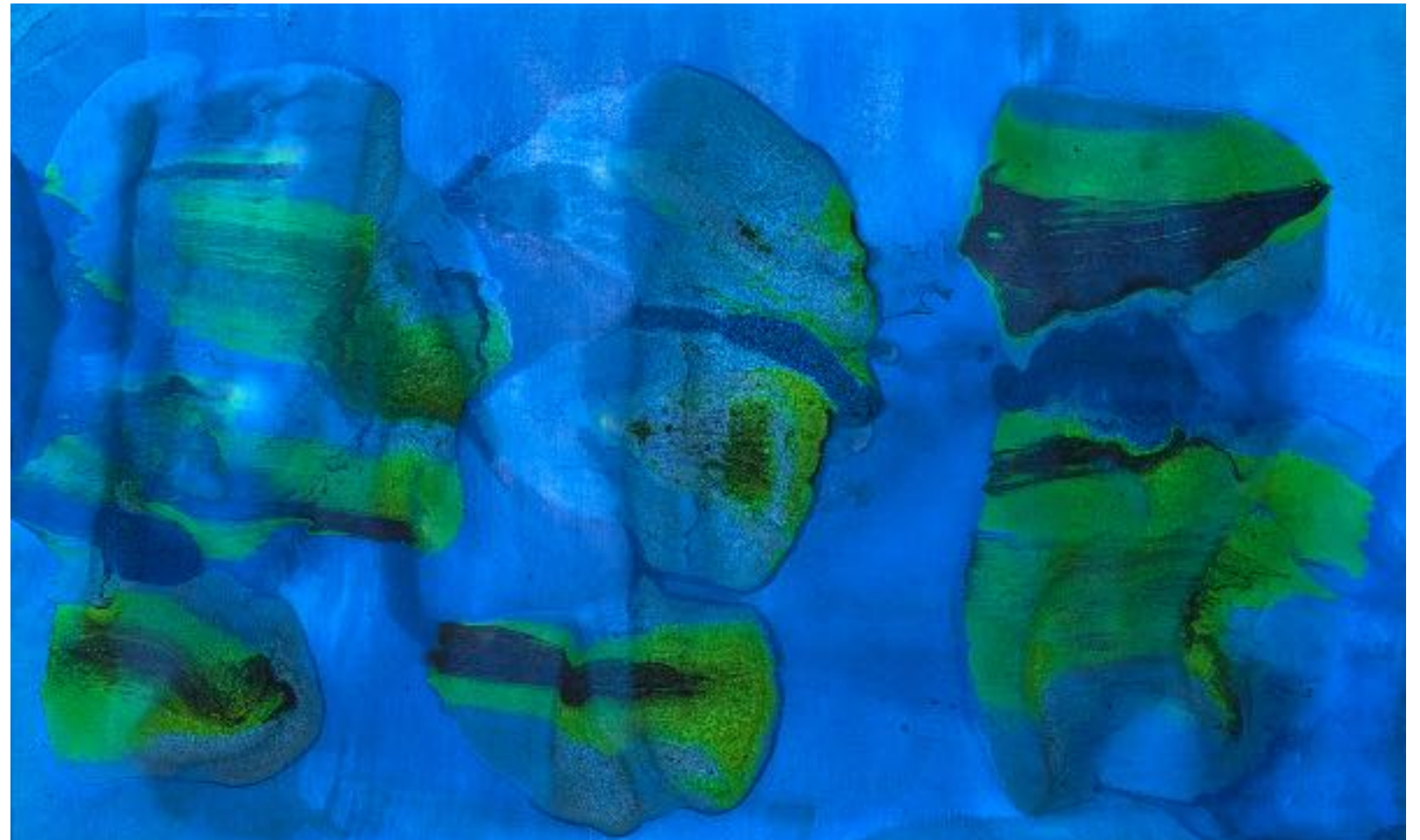
Georgii Uvs in his art practise is concerned with the questions of the origin of life, planet, man, but also the origin of being in general - the metaphysics of being.

Through his fascination with mathematics, Uvs gives meaning to arithmetic as 'Renaissance', algebra as 'Post-Impressionism' and to high mathematics as 'Abstraction'.

This fusion of scientific pursuit and artistic imagination has led Uvs to experiment with different single pigments and mixed ultraviolet reactive pigments. In doing so, he has pioneered a new approach to abstract art, a process that brings phenomenal significance and intense substance to his ever-changing works.

As part of the artist's unique 'live' painting technique, he pours paint onto un-stretched canvases laid horizontally on the studio floor, relying on the uses of different densities of paint and pigments which he manipulates in different ways without ever touching the surface of the painting.

Uvs' abstract works are a result of his masterful techniques that he has developed over four decades with each work taking



3-4 years to dry. Both eternal and exclusive, Uvs' works take on a life of their own and cannot be copied or repeated.

Georgii Uvs exhibited at the Saatchi Gallery - London, Gallery 8 - London, THE VINYL FACTORY - Soho, London, European Cultural Centre - Venice Art Biennial 2022, International Art festival - Qatar, Doha but it is going to be his first art project in UAE, Dubai.

The exposition that we want to represent at the Boccarra Dubai Gallery is including the

series of works WINGS. Artist was working and living on Malta during 2016-2018. It is one of the most brightful series of works full of pure beautiful colours of the nature and especially of the nature on Malta.

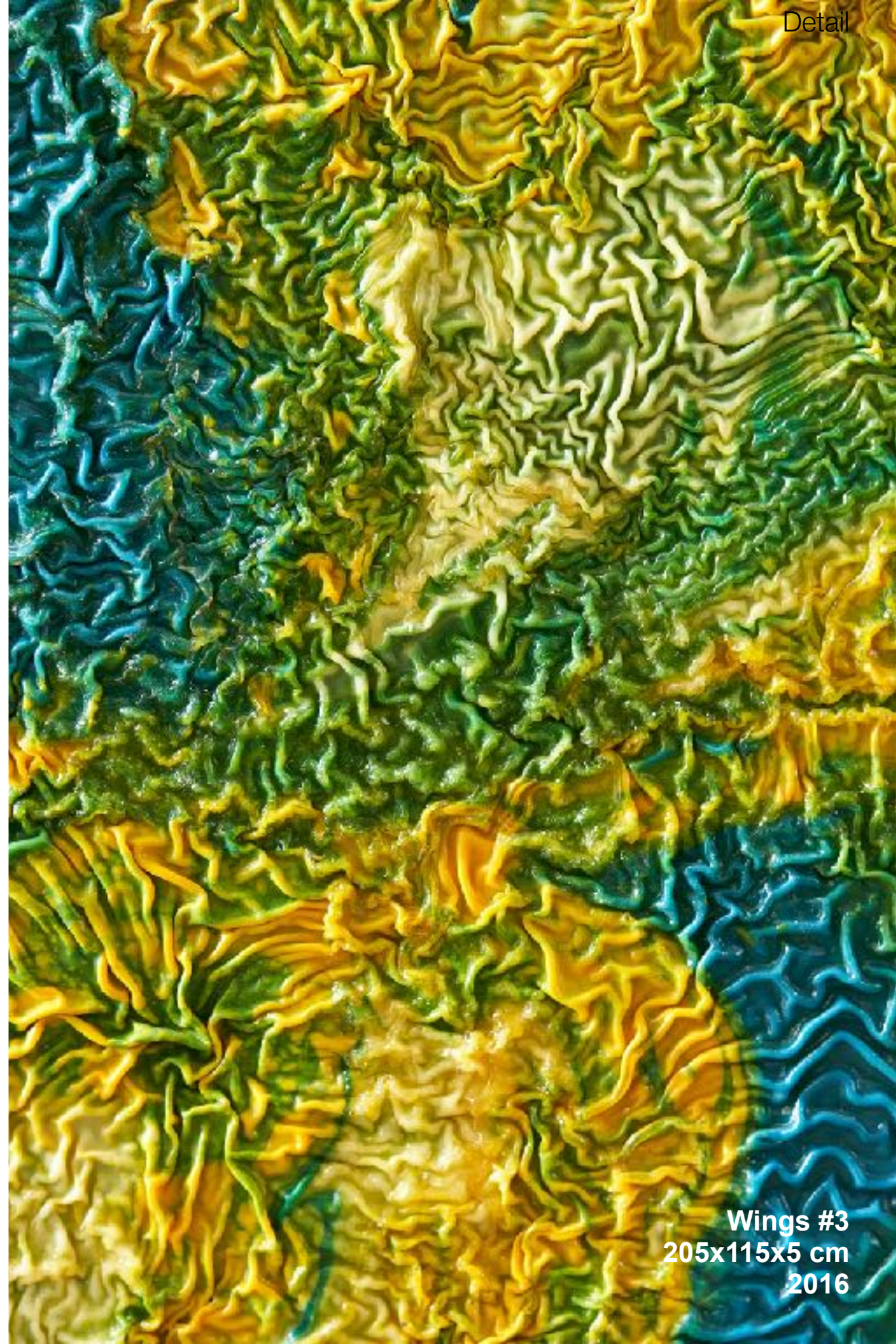
Uvs uses an ultraviolet pigments what gives his works an incredible for oil painting depth effect. As a result, his artworks are two-faced. Like in nature, they have sunset and sunrise, day and night. Sometimes what artist hides under ordinary lighting to protect his viewer, comes to life under the UV light.



Regular light



Under the UV light



Detail

Wings #3
205x115x5 cm
2016



Regular light



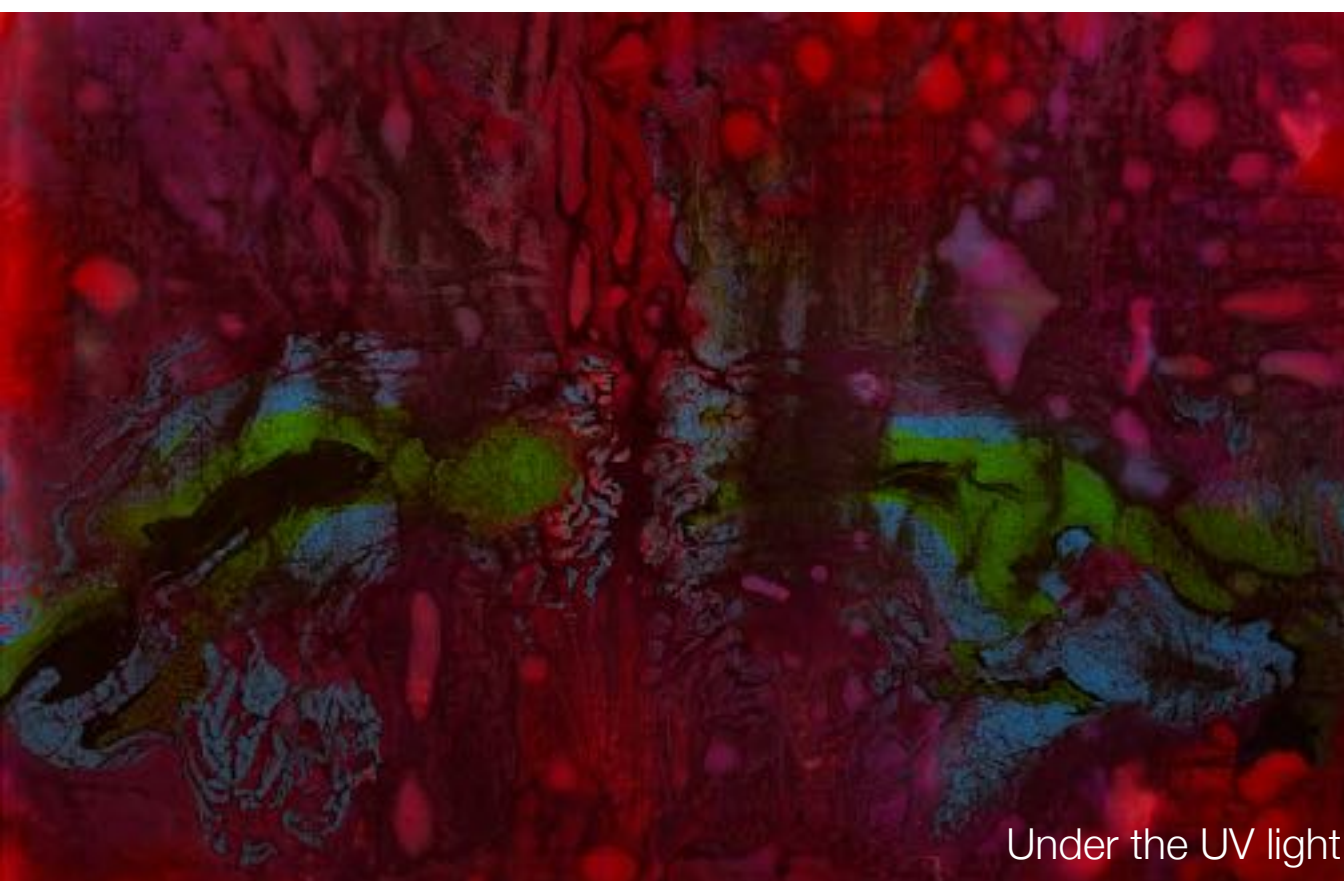
Under the UV light



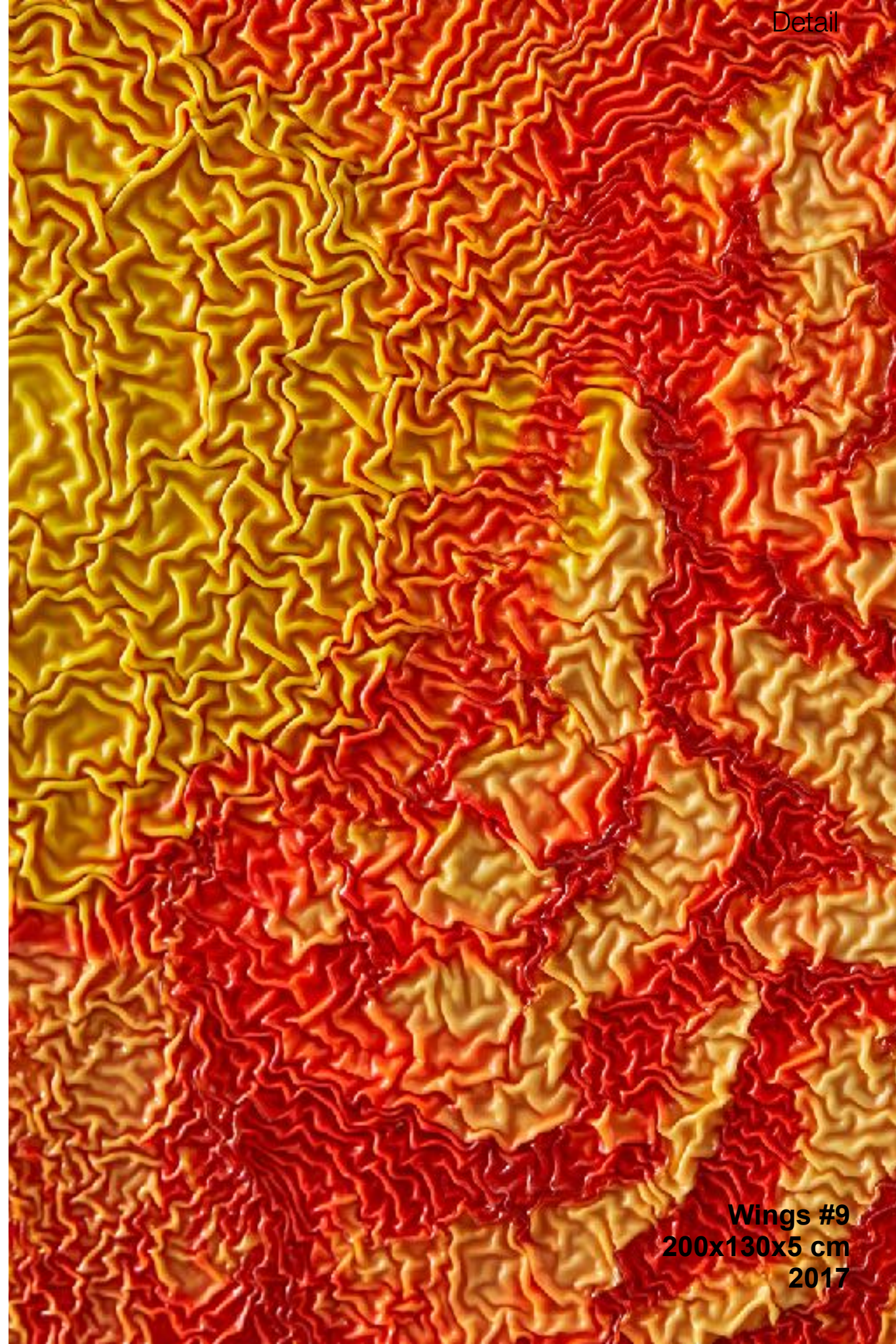
Wings #7
205 x 125 x 5 cm
2017



Regular light



Under the UV light

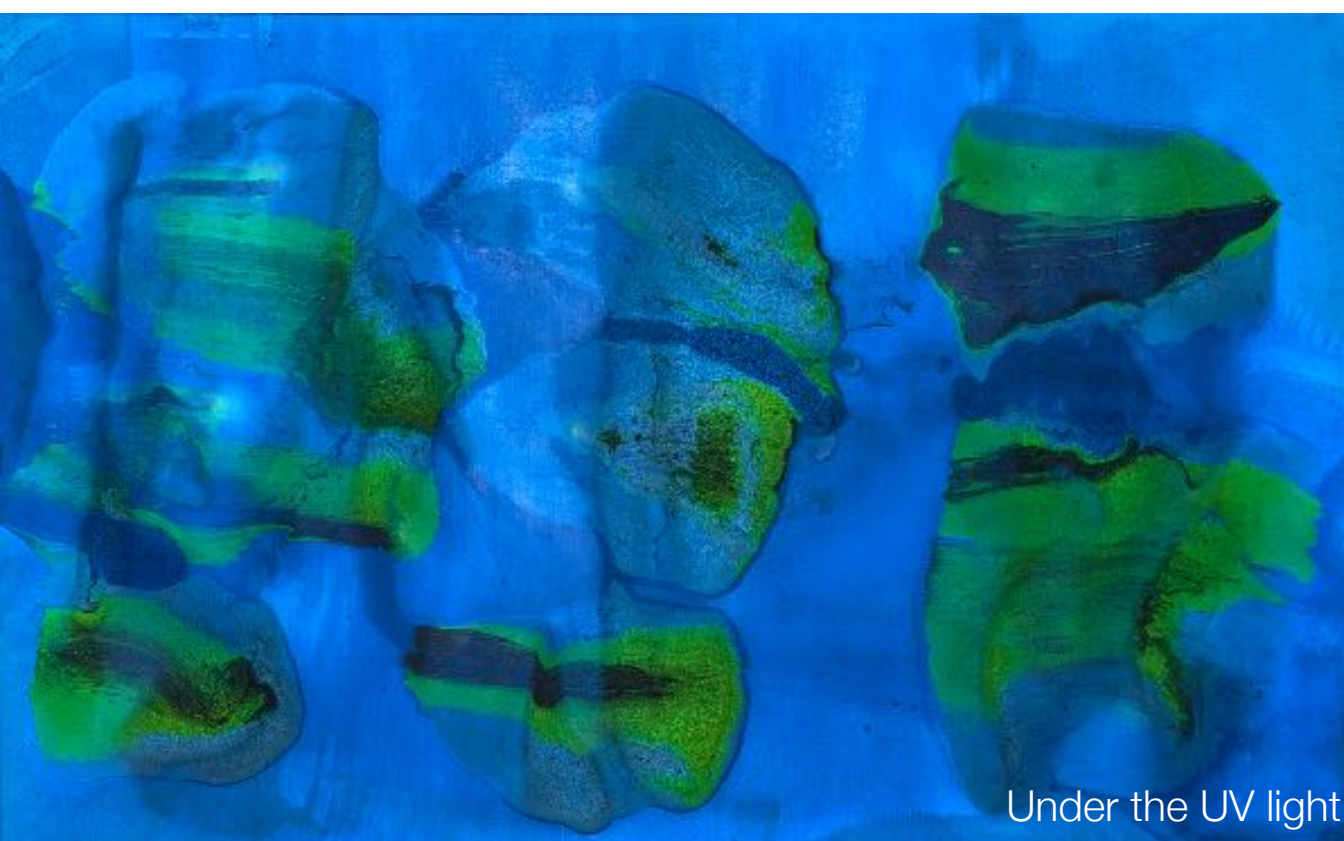


Detail

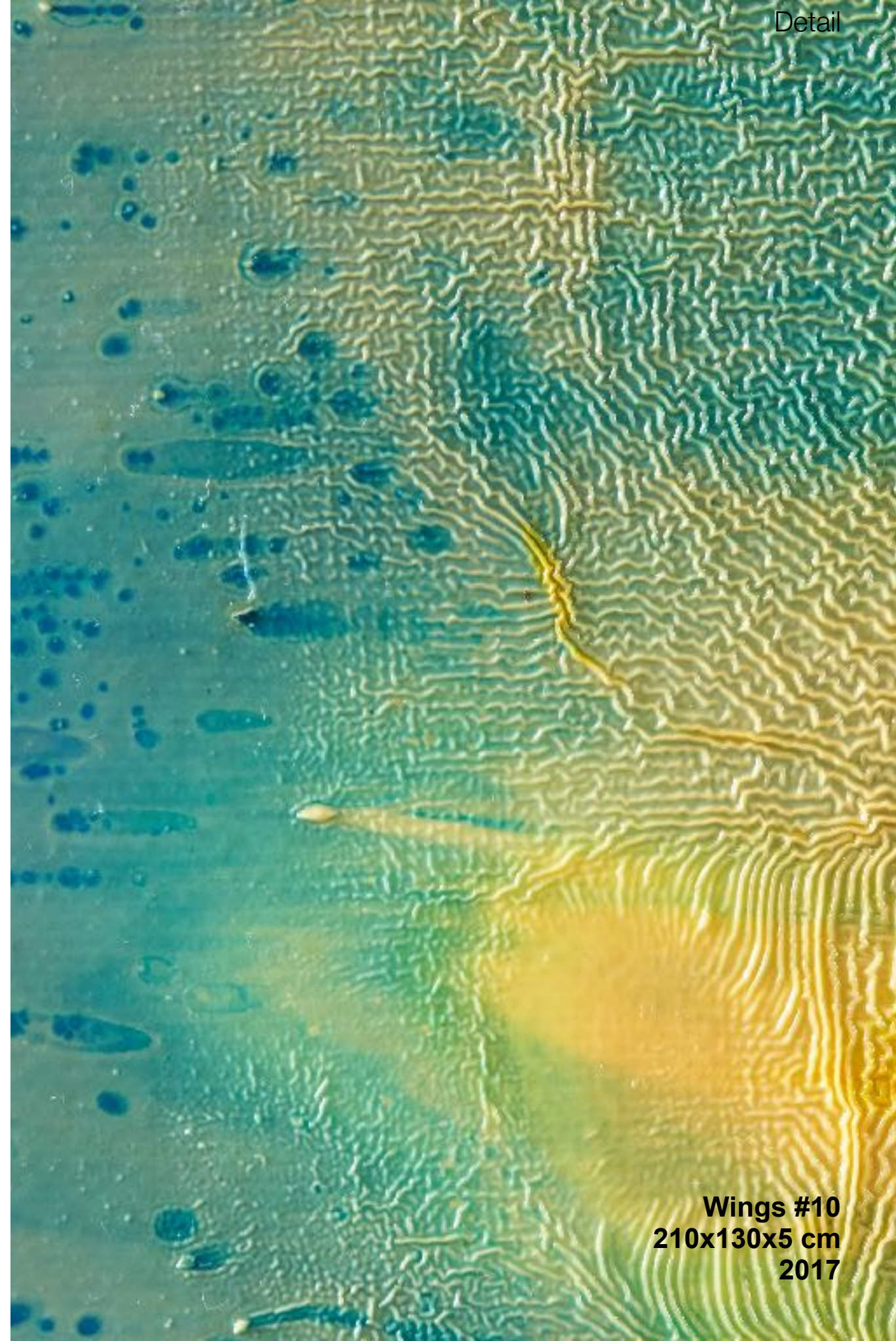
Wings #9
200x130x5 cm
2017



Regular light



Under the UV light

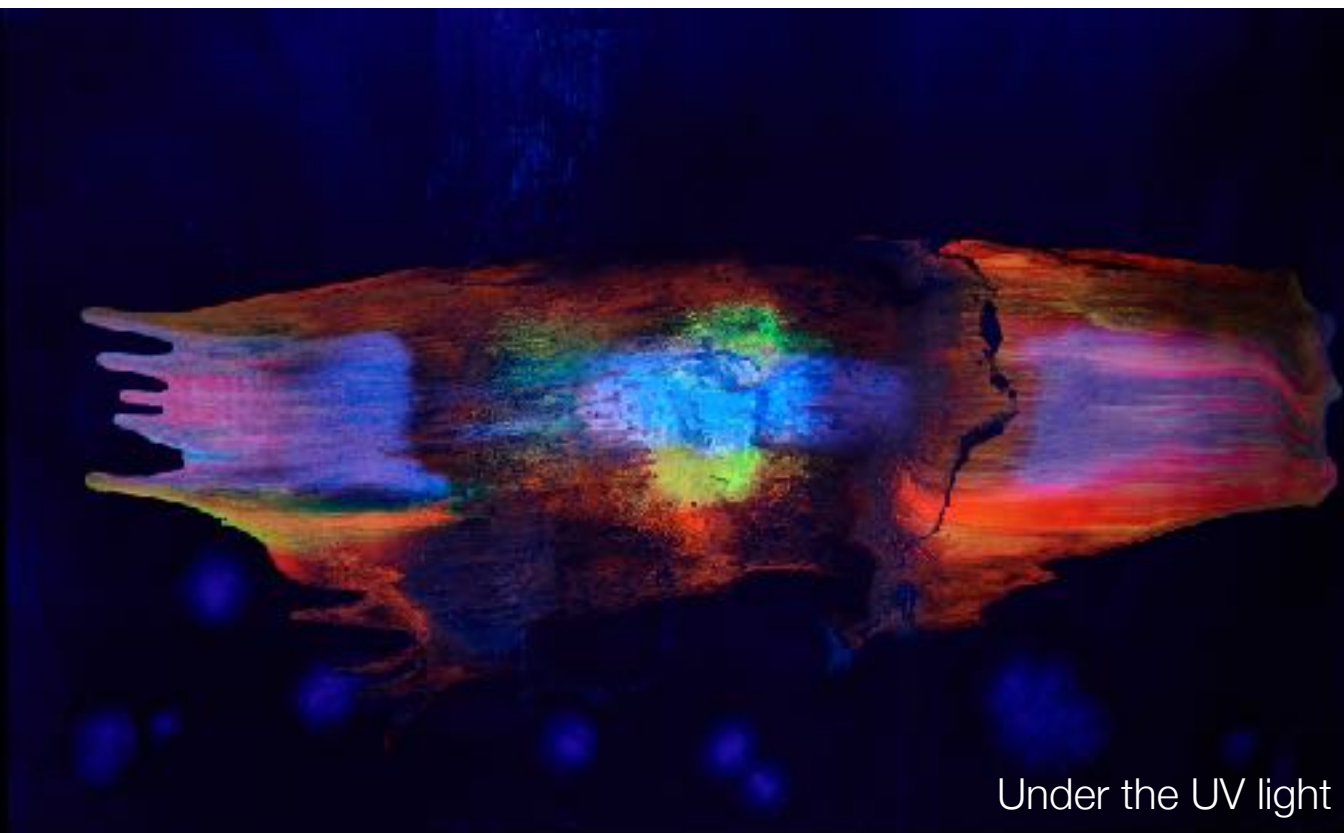


Detail

Wings #10
210x130x5 cm
2017



Regular light



Under the UV light

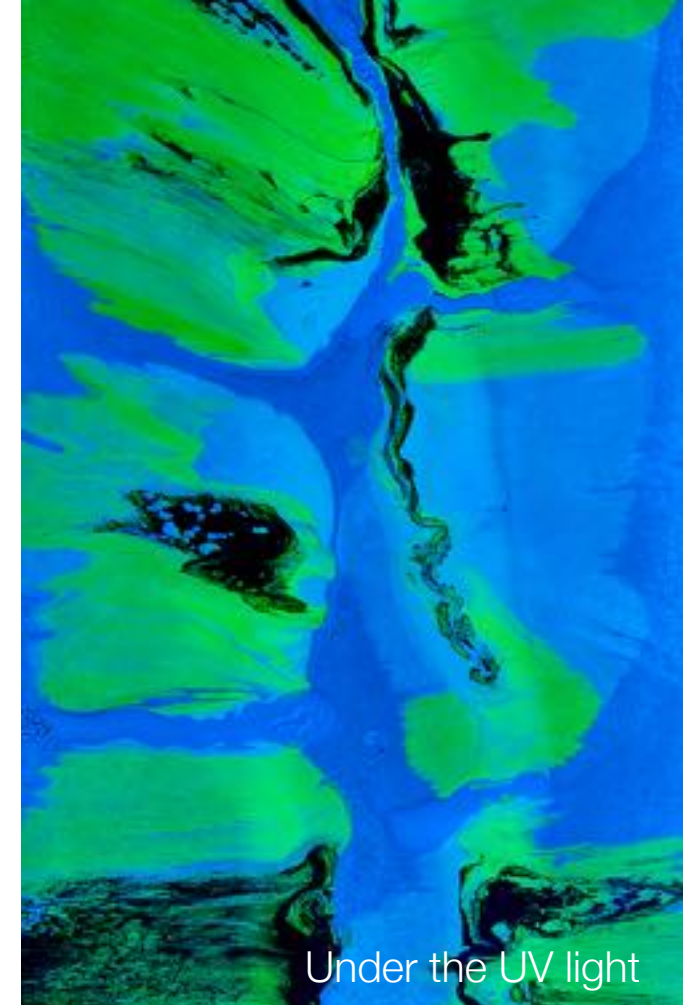


Detail

Wings #12
130 x 210 x 5 cm
2017



Regular light



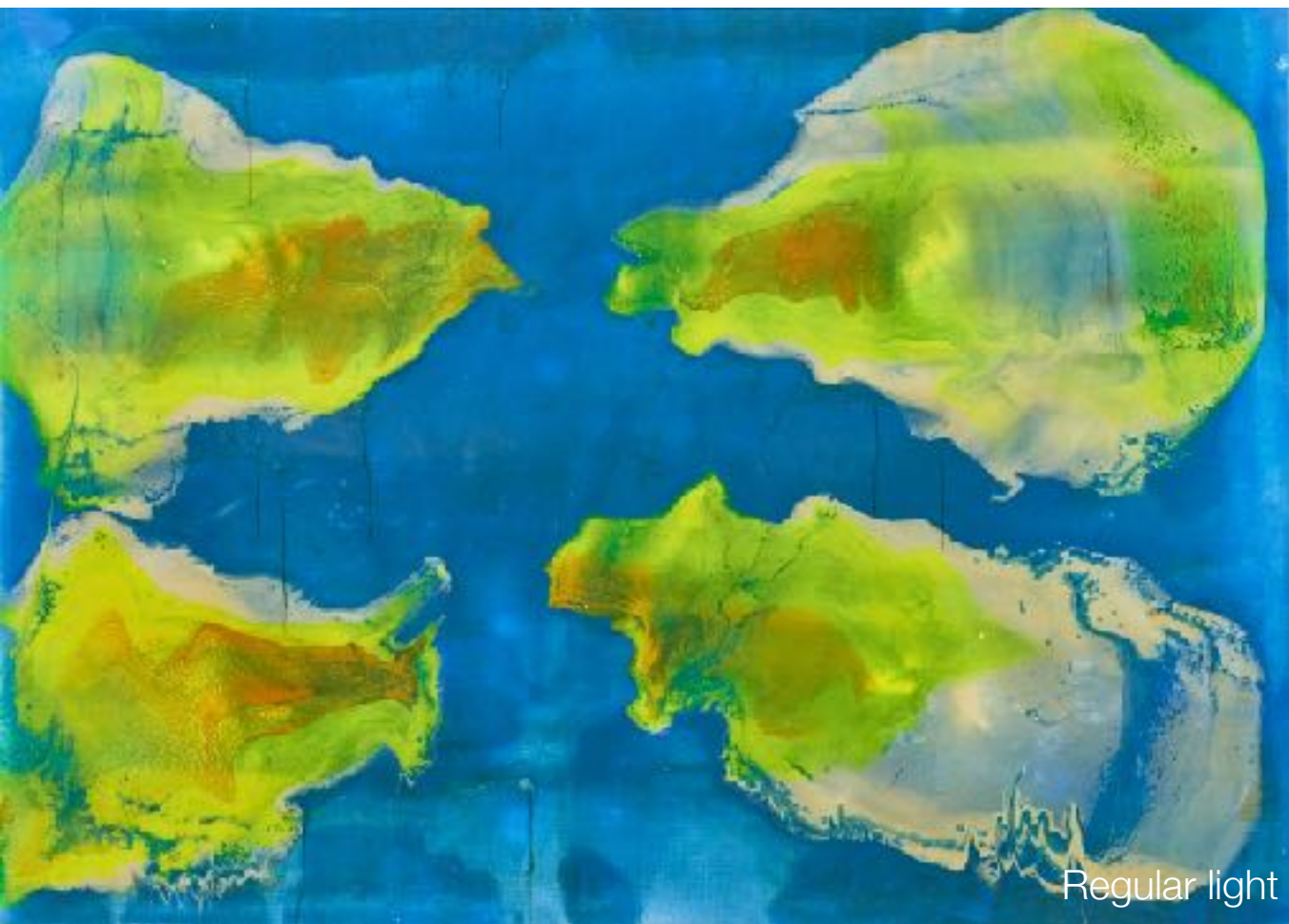
Under the UV light

Wings #13
95x50x3 cm
2015

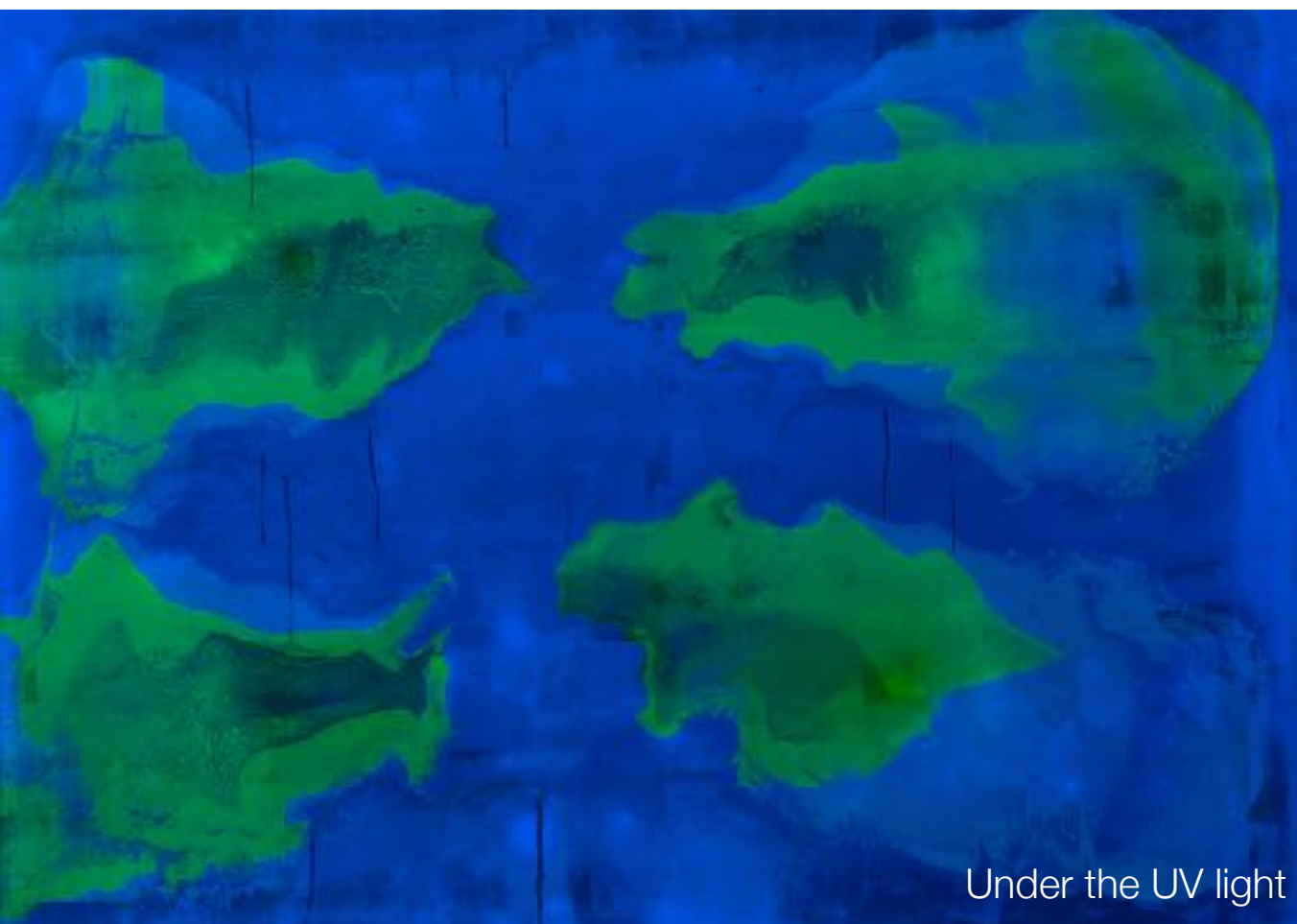
Wings #14
95x50x3 cm
2015

On the last photo Wings #10 and Wings #14, under the UV light at the solo art exhibition “Abstract Intuitionism”, Georgii Uvs
Vinyl Factory, Frieze Art Week London 2021, UK

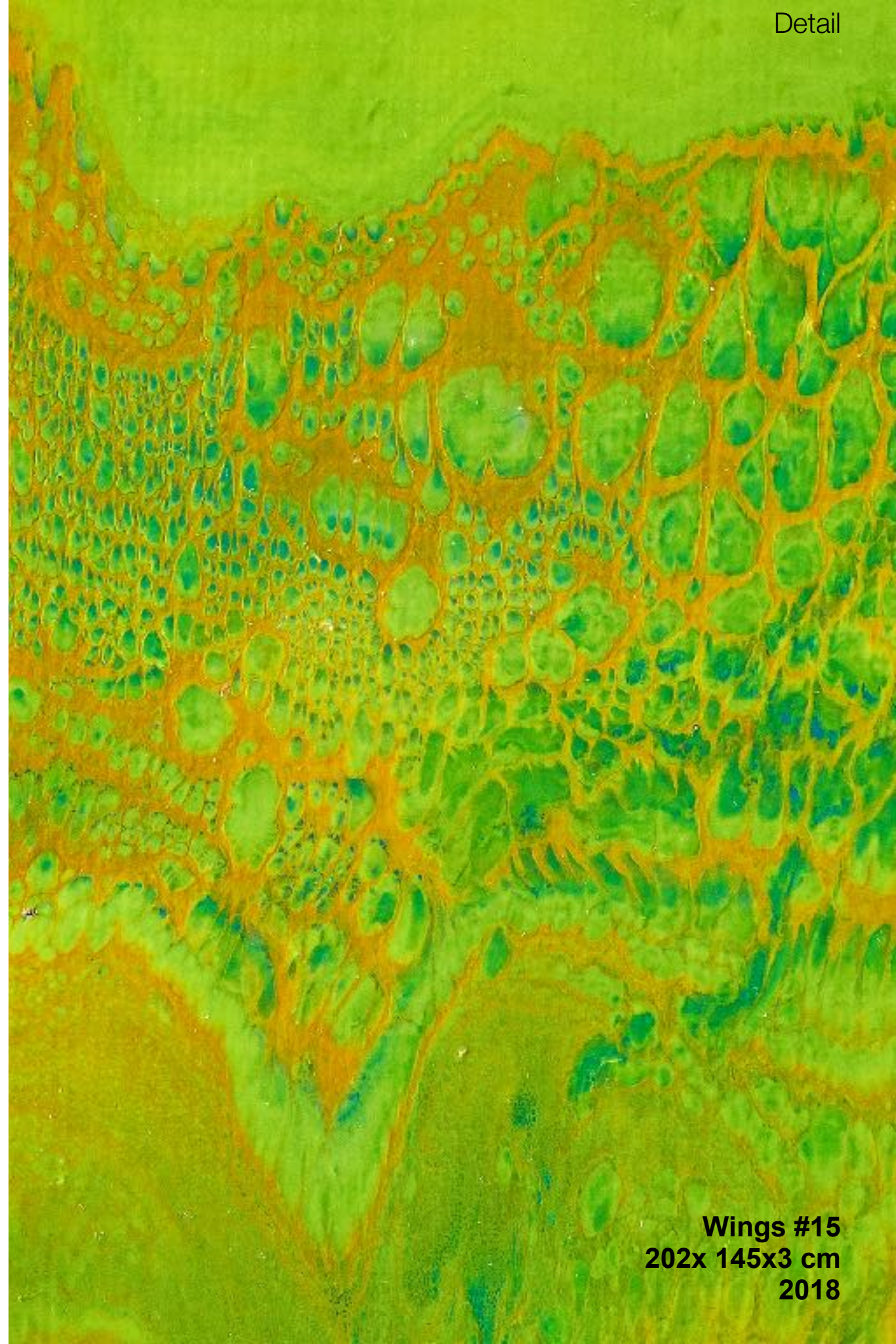




Regular light

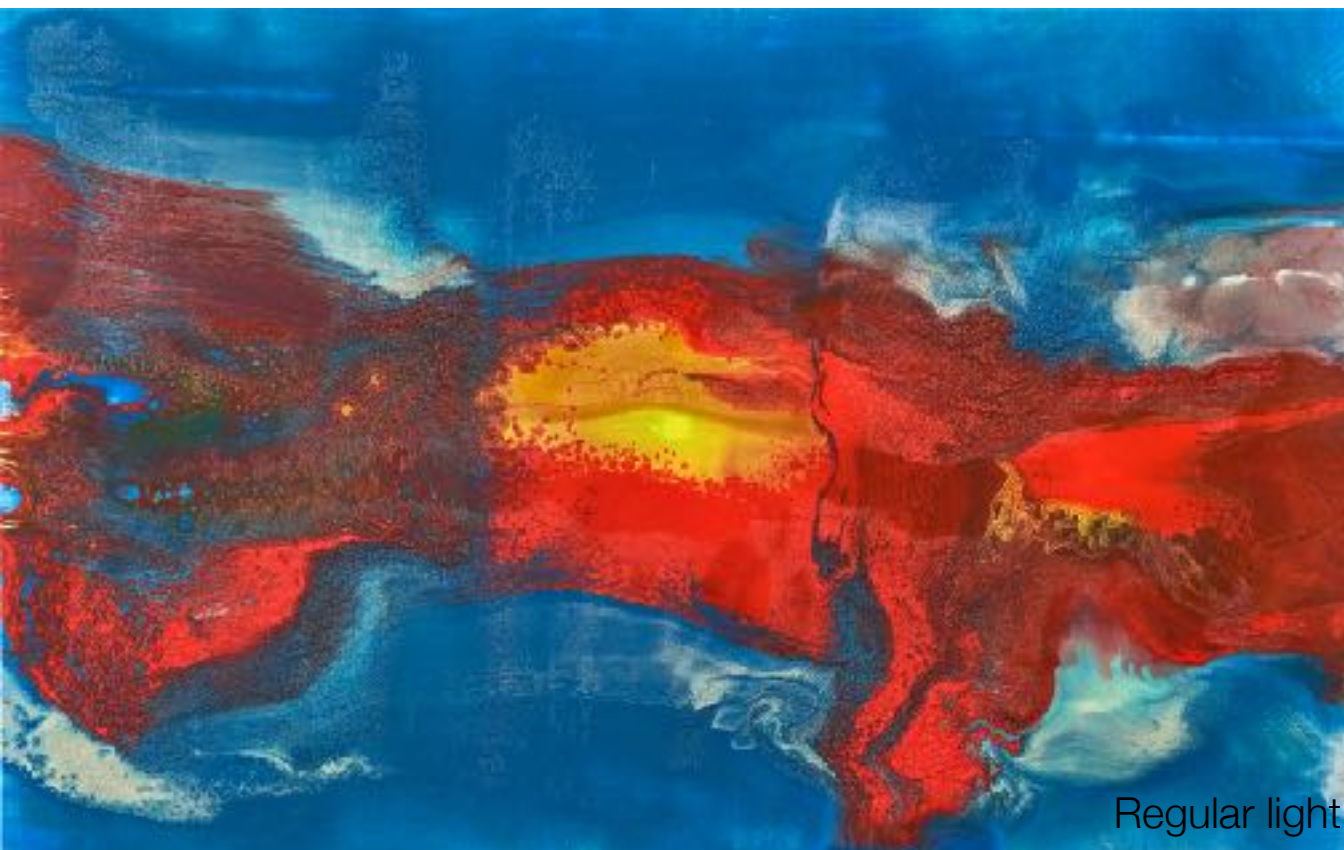


Under the UV light

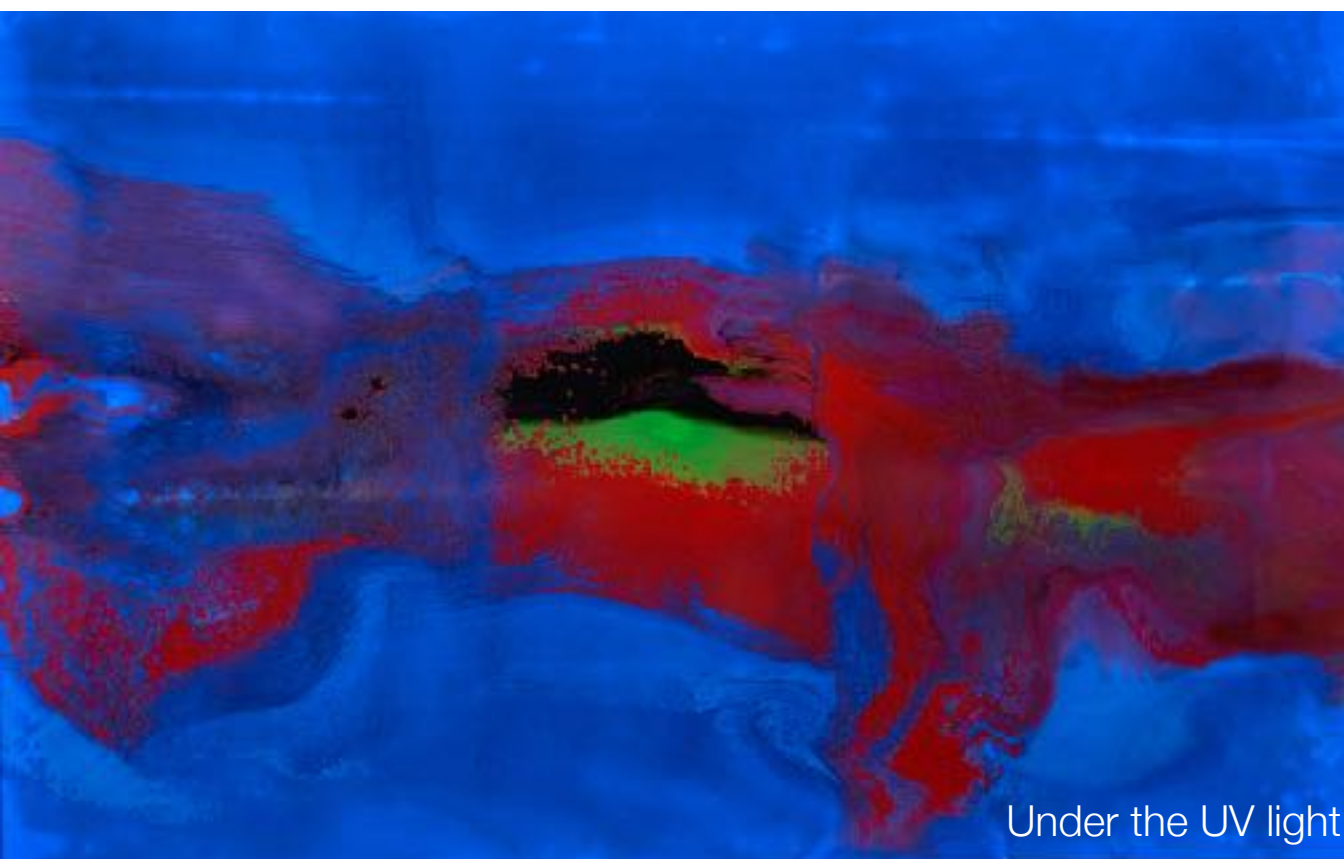


Detail

Wings #15
202x 145x3 cm
2018



Regular light



Under the UV light

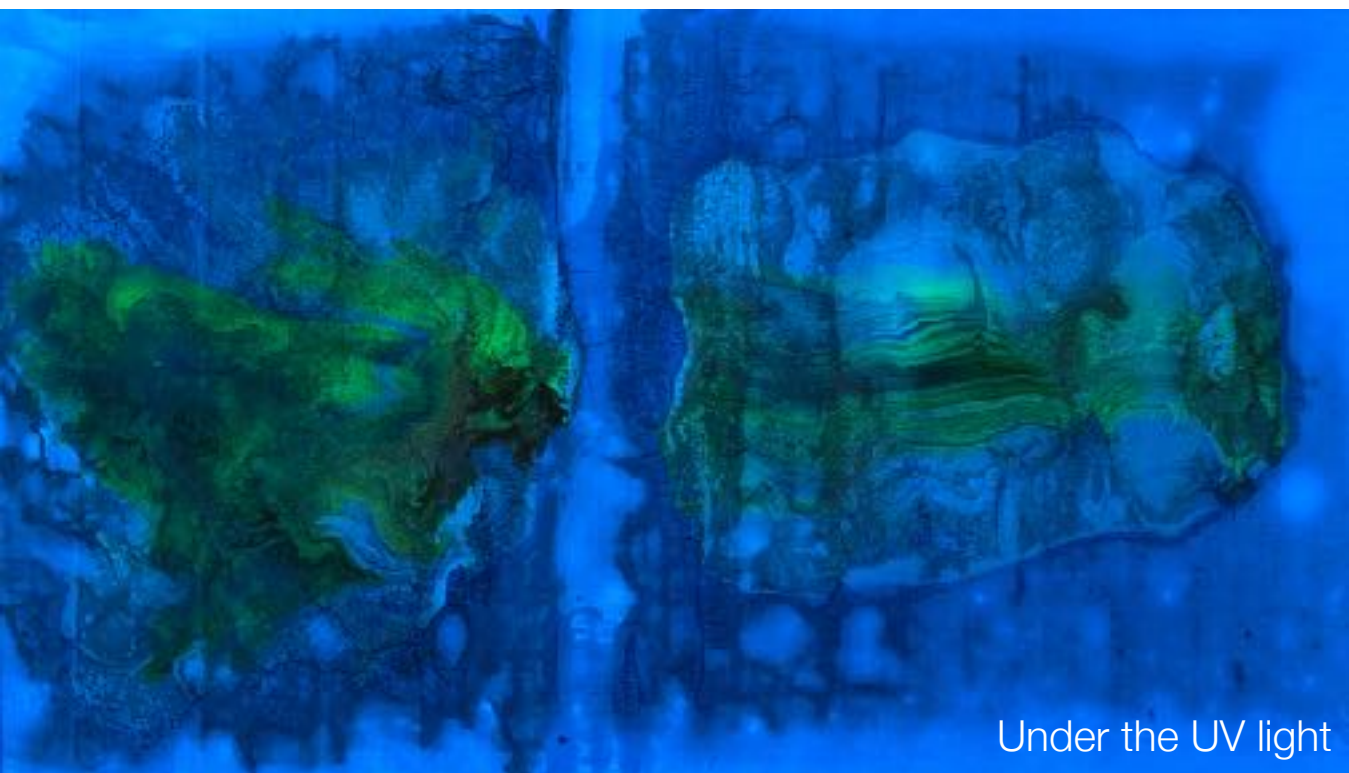


Detail

Wings #22
206x130x5 cm
2016



Regular light



Under the UV light



Detail

Wings #24
175 x100 x5 cm
2016



GEORGII UVS: Resume

Artist

Georgii Uvs in his art practise is concerned with the questions of the origin of life, planet, man, but also the origin of being in general - the metaphysics of being.

Georgii Uvs (b. 1954) began painting at the age of 17 and after graduating with a degree in Geology, he pursued his second degree at the Department for Graphic Arts.

Uvs' abstract works are a result of his masterful techniques that he has developed over four decades with each work taking 3-4 years to dry. Both eternal and exclusive, Uvs' works take on a life of their own and cannot be copied or repeated.

Uvs' art is a kind of philosophical experience. Through a visual arts, Uvs tries to unravel the mysteries of "existence"

COLLECTIONS:

Numerous Private Collections in Russia, UK, Italy, Switzerland, Armenia, France, Malta.

EXHIBITIONS:

Retrospective 2005-2018

GALLERY 8, 8 Duke Street St James', London, SW1Y 6BN

30 – 12 October 2019

Georgii Uvs | Full Circle: The Beauty of Inevitability

Saatchi Gallery, Duke of York's HQ, King's Rd, Chelsea, London, SW3 4RY

24 January – 3 February 2019

Georgii Uvs: SCOPE Miami Beach

3-8 December 2019

GEORGII UVS: ABSTRACT INTUITIONISM

13TH – 17TH OCTOBER 2021

THE VINYL FACTORY, 16-18 MARSHALL STREET, LONDON W1F 7BE

GEORGII UVS: MESOZOIC. Let's start over!

23th April - 27th November 2022

Biennial Exhibition Personal Structures, Venice, Italy

Georgii Uvs: Art Basel, Basel, Switzerland

Hall 2.0, Booth A3

16-19 June 2022

Qatar Art Festival, Doha, Qatar

25 -30 September 2022



ELLEN NASH: Resume Art Curator

Art curator Ellen Nash was born in Armenia, grew up in Russia, studied at the UCLA in Los Angeles and completed a Master's degree in History of Art.

She has lived and worked all over the world, which has brought her to present and explore each project as a reflection of the reality analysed through the history of art and all the different cultures.

A distinctive feature of the collaboration between the curator and the artist is the endless search and study of the existence, connection between history, philosophy and art.

The Member of Creative Union of Artists RU.

PROJECTS:

2013 - 2015 - Art Director of the UVS Contemporary Art Gallery, Moscow

2014 - Curator of the exhibition of the Honored Artist of the Russian Federation Natalia Nesterova "Memories of the outgoing summer", UVS art Gallery

2015 - Curator of the exhibition "One Hundred Years Later. Armenian Artists". The exhibition was supported by the Embassy of the Republic of Armenia in the Russian Federation, UVS Art Gallery

2019 - Art historian, Art critic of the Open Meeting with American sculptor Lorenzo Quinn, Tumo Center for Creative Technologies, Yerevan, Armenia;

2021 - Curator, Solo exhibition "Abstract Intuitionism" at the Vinyl Factory, London, UK

2022, 24.04-27.11 — Curator of the exhibition "Mesozoic.Let's start over". International art project Personal Structures in the European Cultural Center, Venice, Italy

2022, 16 -19 June - Art Curator/Art Dealer, representing art works of abstract artist Georgii Uvs, art market Art Basel 2022, Basel, Switzerland. Booth A3, Gallery Carzaniga

2022, 1.09-30.09 - Curator of the Solo exhibition "Fragile Angel" by Toma & IK Stenko. Scoletta dei Battioro e Tiraoro, Venice, Italy

2022, 24.09 - 30.09 - Curator of the art project "Laura. The Muse of Love" by artist Toma Stenko.
Qatar International Art festival. Doha, Qatar

2022, 28.09 - invited Art Curator and panelist at the Art Panel discussion is what the Future Vision of the Canvas is according to your view from an Artistic, Cultural, Sports, Economist, Healing & Investor's Perspective at Katara Cultural Village, Doha.



Boccara Dubai Gallery

The Boccara adventure began over more than 25 years ago, in 1994 when the first French Gallery opened in Paris.

The selection of artworks are a dynamic combination of materials, methods, concepts, and subjects that challenge traditional boundaries and defy easy definition. The collection is the result of work over a long period with particular rigor in the choice of art pieces.

Currently the flagship exhibition space is located in Manhattan, New York City.

The Boccara Fine Art department is becoming increasingly important and it now occupies a prominent role in the gallery. Boccara Gallery opens different spaces in major capitals such as New York, London and Dubai.

The concept of the gallery in Dubai reflects the energy of this dynamic and multi cultural city where Middle East and West are mixing constantly.

The gallery regularly participates in the largest international exhibitions such as Masterpiece London, Art Miami, Palm Springs Intersect, Palm Beach Modern + Contemporary, LAPADA Art & Antiques Fair, PAD Paris and Fine Art Asia, etc.)