





Ellen Nash with Georgii' work at the Studio in London

# GENESIS

For the Qatar International Art festival International Art curator Ellen Nash and London based abstract artist Georgii Uvs prepared a project "GENESIS" that can touch and reach a wide audience and international community from all over the world.

Genesis in Greek means the origin or mode of formation. Till now scientists don't have one single and scientifically substantiated answer to the question of the origin of life on the planet. And at least once in the whole our life each of us asked himself and was curious about the origin or genesis of human being. Art series GENESIS by Georgii Uvs is dedicated this eternal theme. Georgii Uvs in his art practise is concerned with the questions of the origin of life, planet, man, but also the origin of being in general - the metaphysics of being.

**Georgii  
UVS**

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Art curator Ellen Nash was born in Armenia, grew up in Russia, studied in the United States and completed a Master's degree in History of Art. She has lived and worked all over the world, which has brought her to present and explore each project as a reflection of the reality analysed through the history of art and all the different cultures. Georgii Uvs (b. 1954) began painting at the age of 17 and after graduating with a degree in Geology, he pursued his second degree at the Department for Graphic Arts. A distinctive feature of the collaboration between the curator and the artist is the endless search and study of the existence, connection between history, philosophy and art. As part of the artist's unique 'live' painting technique, he pours paint onto un stretched canvases laid horizontally on the studio floor, relying on the uses of different densities of paint and pigments which he manipulates in different ways without ever touching the surface of the painting. Uvs' abstract works are a result of his masterful techniques that he has developed over four decades with each work taking 3-4 years to dry. Both eternal and exclusive, Uvs' works take on a life of their own and cannot be copied or repeated. Uvs explains how he uses an ultraviolet pigment to produce a sucking effect on the depth of his work when put under UV light. As a result, his artworks are two-faced. Like in nature, they have sunset and sunrise, day and night. Sometimes what the artist hides under ordinary lighting to protect his viewer, comes to life under the UV light. Uvs' art is a kind of philosophical experience. Through a visual arts, Uvs tries to unravel the mysteries of "existence" and genesis

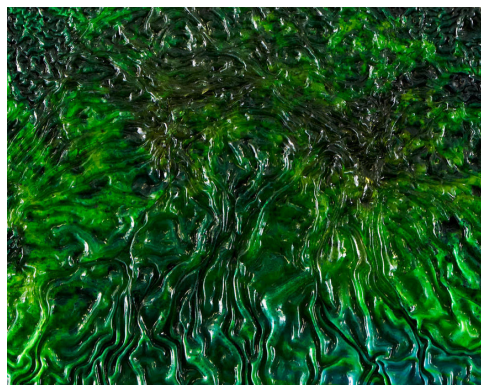
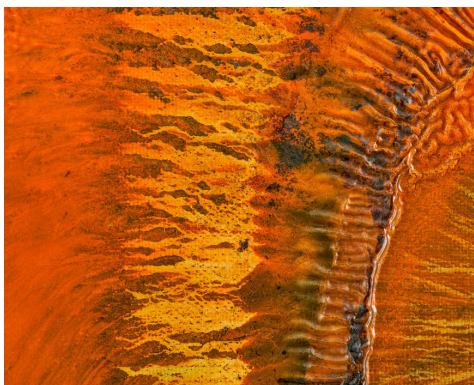
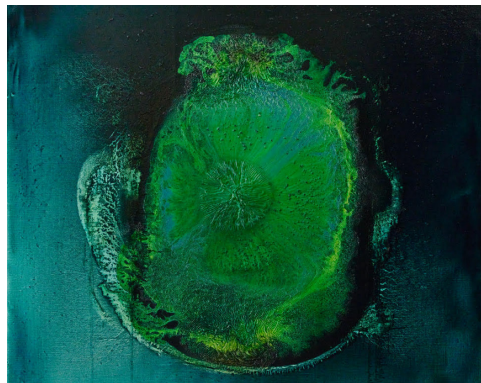
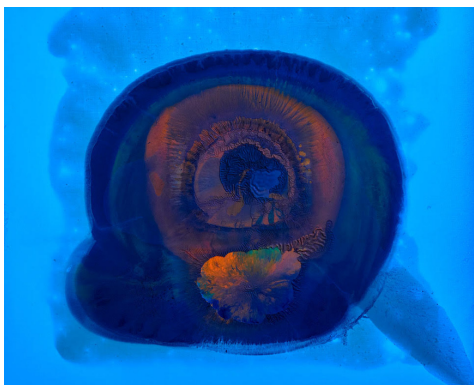


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**Genesis #14**

**205cm \* 205cm \* 3cm**

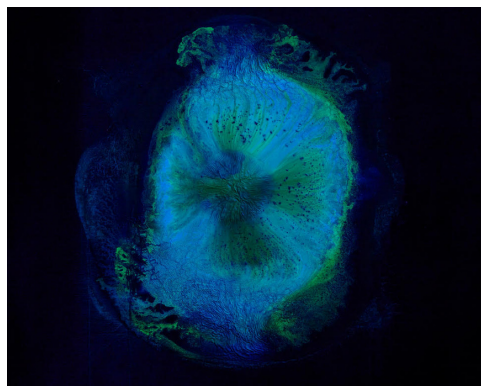
**Oil with UV pigments on canvas | 2018**



**Genesis #13**

**205cm \* 205cm \* 3cm**

**Oil with UV pigments on canvas | 2018**

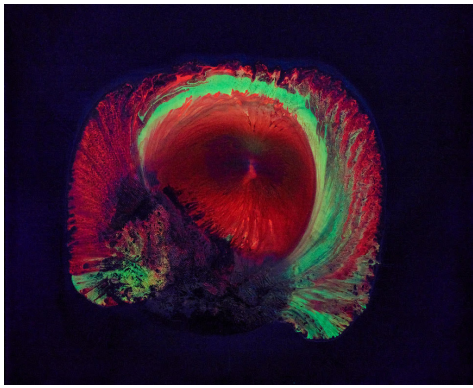


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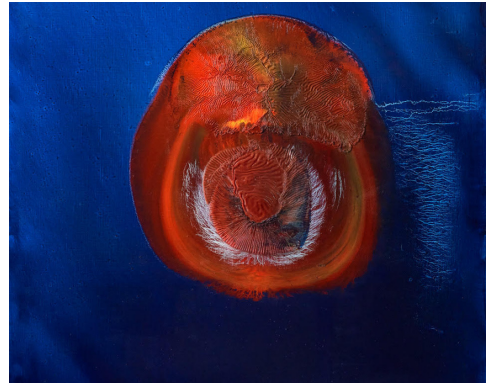
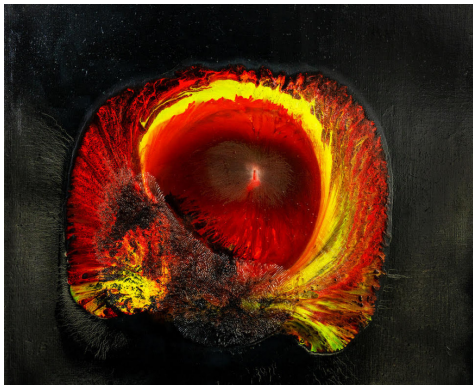
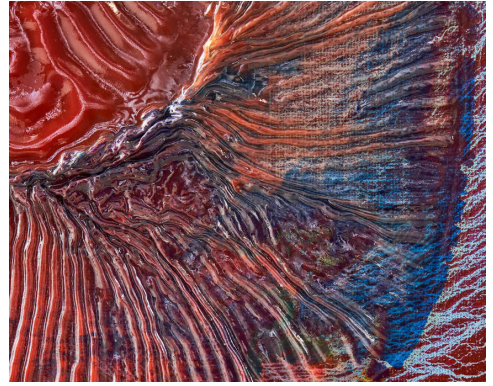
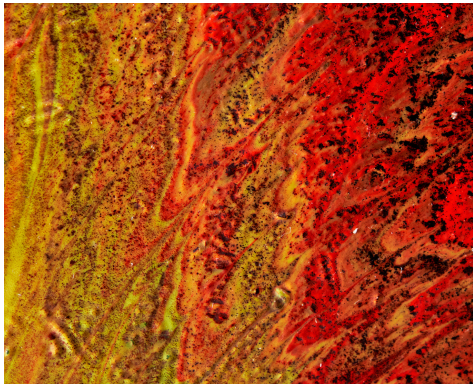




Genesis #16

205cm \* 205cm \* 3cm

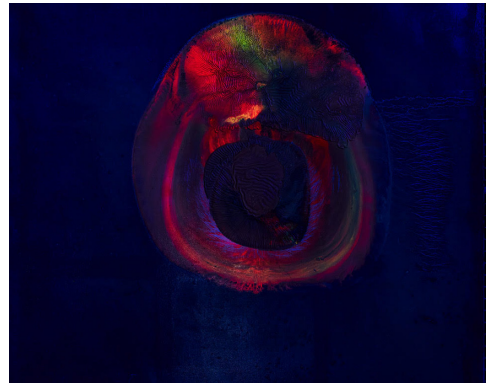
Oil with UV pigments on canvas | 2018



Genesis #15

205cm \* 205cm \* 3cm

Oil with UV pigments on canvas | 2018



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