

# PERSONAL STRUCTURES Reflections

# PERSONAL STRUCTURES Reflections

# PERSONAL STRUCTURES Reflections

Venice 2022  
Art Biennial

Palazzo Mora  
Palazzo Bembo  
Marinaressa Gardens

Reflections  
23.4 - 27.11  
2022



Exhibition organised by ECC Italy in  
collaboration with Open Space Venice

# Foreword

The Personal Structures project was initiated in 2002 and was conceived as an itinerant open platform, where artists can present their work, thoughts, and research in exhibitions, symposia, and publications. After some years of travelling around the world, from Asia to North America and Europe, the project found its home in Venice, Italy, where the first edition of the Personal Structures exhibition took place in 2011.

Venice, as a crossroads of cultures and important exchanges in history, has always been of inspiration for people from all over the world, impressed by the uniqueness of the city: the cultural heritage, the local traditions, and the peculiar natural environment of the lagoon.

Over the years, Venice has become a reference point for the latest developments in art. Renowned art and culture institutions, museums, exhibitions, and galleries live together on this small island, a place where the past, the present, and the future coexist.

This is where the European Cultural Centre set its first satellite and developed the project into biennial contemporary art and architecture exhibitions, workshops, cultural events, educational programmes and activities.

Every two years, visual artists, photographers, academic institutions, and cultural entities are invited to present their works reflecting on the fundamental topics of Time, Space, and Existence, by revealing their viewpoint on contemporary art.

By giving space to a diverse and growing number of participants, our project aims to continuously stimulate new and in-

clusive dialogues. Art is an essential part of our culture to unlock new ideas and experiences, which should be open to all. All ECC venues will keep their doors open and free access, giving the opportunity to discover innovative projects, explore historical Venetian buildings and experience public spaces in the city.

The sixth edition of Personal Structures 2022 has been possible thanks to the collaboration and contribution of the heterogeneous group of participants who took part in this year's exhibition.

During these years we have learned to support each other, to listen, to empathise with those who were close and far from us. We helped each other, with the hope and the responsibility to change the future.

The artistic contribution of each participant, through different languages, media, and topics, is significant and inspirational to initiate those reflections.

The hard work and dedication of all the ECC team has been essential for the realisation of this event. Young international professionals, who are sharing a common passion for art and culture, each one with a diverse story and expertise, have organised a unique exhibition and programme.

We are grateful for the continuous support and enthusiasm of all the partners involved.

We thank everyone who took part in this project, for the joint efforts, persistence, hope, vision, trust, and passion that made Personal Structures 2022 possible.

*European Cultural Centre Team*

# Contents

10	Introduction
12	Participants
18	Palazzo Mora
274	Palazzo Bembo
454	Marinaressa Gardens
502	Special Projects
518	Organizers
522	Sponsors
532	Colophon

# Introduction

Personal Structures turns to its sixth edition, this year, taking place in the iconic venues of Palazzo Bembo, Palazzo Mora and Marinaressa Gardens, located in the heart of Venice, from the 23rd of April until the 27th of November 2022.

Throughout its seven months, the exhibition is complemented with a series of conversations, performances, and workshops.

The ECC art biennial features a wide selection of artworks from internationally-renowned to emerging artists, photographers, worldwide academic and cultural institutions, with more than 200 participants.

Art interacts with the spaces, creating interesting dialogues and unique narratives. In Palazzo Bembo, many site-specific installations are presented, offering an immersive experience. Furthermore, the architectural features and the Venetian elements of Palazzo Mora enhance the concepts that lie beneath each exhibited project. The Marinaressa Gardens welcome installations and sculptures that tune into the natural environment, turning the public space into an organic mixed-art installation and an open air sculpture park.

This year, the exhibition revolves around the concept of reflections, perceived both as the image created from a mirrored surface as well as a thought, idea, or opinion. The theme is presented with a double reading and value: physically, as a phenomenon of the visible, and mentally, as a thought resulting from a

meditative action. As envisioned by the ECC curatorial team, the act of reflecting carries the potential to foresee possibilities and the responsibility of imagining a better future.

In this historical moment more than ever, it is essential to be able to imagine a sustainable future, in a present that requests more responsible and conscious actions, both individually and collectively. We believe it is important to *reflect* by expressing one's ideas, feelings, experiences towards the outside, to a community of individuals, to reflect on what is reflected, in order to create a virtuous circle.

In an increasingly multicultural and *liquid* society, in the definition of the sociologist Zygmunt Bauman, where *the belief that change is the only thing permanent and that uncertainty is the only certainty*, there is a need to identify the present, by relating to the people and the surrounding environment, enhancing empathy as a tool for collective transformation.

Artists and intellectuals have always looked at society and incidents, suggesting interpretations or proposing different points of view. In *Personal Structures – Reflections*, the artists reflect through their works of art, different themes and current issues, such as climate change, environmental and social sustainability, ethnic and gender equality. Hence, the exhibition imprints and suggests realistic and utopian art-driven alternatives, where the audience has the opportunity to relate with.

# Participants



# Index

	<i>Palazzo Mora</i>	88	Douglas Tausik Ryder	152	Lori Weitzner	216	Raven Halfmoon
22	300Forward	90	Eddy De Bona aka Eddy Fides	156	Marc Abele	220	Rene Rietmeyer
26	Albena Mihaylova-Bendji	92	Elisa Insua	158	Marcello Martinez-Vega	222	Rimm Chae
28	Albert Scopin	94	Eric Hans Aimé Hubbes	162	Maria Pavlovska	224	Rini Tandon
34	Andrea Vinkovic	96	Etty Yaniv	164	Marie Bergstedt	226	Risa Wada
36	Angelika Lill-Pirrung	98	Gabriel Schmitz	166	Mark Dotzler	228	Rocko Iremashvili
38	Ania Trojanowska Hobson	102	Guy Van den Bulcke	170	Martin Parr	232	Ronit Keret
40	Ariela Wertheimer	106	Helen Twigge-Molecey	172	Masoud Akhavanjam	236	Sandra Cattaneo Adorno
44	Arnulf Rainer	108	Hrachya Vardanyan	174	Meadows	238	Sarah Gold
46	Barbara Downs	110	Hsurae	176	Mercedes & Franziska Welte	240	Sarah Izod
48	Beatriz Gerenstein	112	Hugo Thomassen	178	Michael Pröpper & Rolf Berte	242	Sasha Sparks
50	Bethany Springer	114	I Must Be Living Twice	180	Michel Kirch	246	Saskia Pintelon
52	Bruno Surdo	116	Jacques Jarrige	182	Mizuho Nishioka	248	Sebastian Di Mauro
54	Calvin Teng	118	Jessica Burstein	184	Monika Radhoff-Troll	252	Sharing Perama
58	Carlos Blanco Artero	122	Jim Nickel	186	Mukesh Shah	254	Shingo Francis
60	University of Applied Arts Vienna	124	Joanne Luijmes	188	Museum van de Geest	258	Sonal Ambani
62	Ceviga	126	Johnny López	190	Nahanni McKay	260	Superchief Gallery NFT
66	Chandraguptha Thenuwara	128	Joseph Kosuth	192	Nemanja Nikolic	264	The team of DiGe project (ERC No 714874)
68	([] collective	130	Judith Unger	196	Oh Myung Hee	266	Tina Zimmermann
70	Concept2048	134	Katherine Jackson	198	Olamboray	268	Tineke Smith
72	Corine van Voorbergen	136	Kristaps Zariņš	200	Paul Onditi	270	Wantian Cui
74	Daisuke Ozaki	138	Kristin Moore	202	Peter Bracke	274	Woo Jin Kim
76	Daniela Ardiri & Hannah Faith Beilharz	140	Kwak Hye-Young	204	Peter Gospodinov	276	Yoshiaki Suito
78	Daniel Ibbotson	142	Kylin O’Brien	206	Peter van Ardenne	278	Zakaria Rugs
80	Daniel Pešta	144	Lesley Richmond	210	Petro Smetana		
84	Diana Stelin	146	Lincoln Townley	212	Qi Yang		
86	Dominique Paulin	150	Lookha	214	Rah Eleh		



*Palazzo Bembo*  
284 Agne Christensen  
286 Alan Nox  
288 Alexandra Kapogianni-Beth  
290 Alissa Everett  
294 Americans: Current Imaginaries  
298 Ana Huberman Lazovsky  
300 Andreas Luethi  
302 Anka Landtau  
304 Arika von Edler & Rachel Alexandrou  
308 Bonita Ely with Melissa Williams-Brown  
310 Caroline Hachem-Vermette  
312 Carrie Able  
316 University of N. M. & Davidson College  
318 Chen Peiper  
320 Daniel Pešta  
322 David Guez  
324 Deanna Sirlin  
326 Dedy Sufriadi  
328 Destinee Ross-Sutton Gallery  
332 Donald Martiny  
334 Eclectic Gallery  
336 Elizabeth Heyert  
340 Ewa Bathelier  
342 Fintan Whelan  
346 Flore aka Christopher Florentino

348 Gabriela Drees-Holz  
350 Galerie Myrtis  
354 Georgii Uvs & Ellen Nash  
358 Geraldine Ondrizek and Reed College  
362 Gill Gatfield  
364 Giselle Weegels  
366 Hans-Ruedi Wüthrich  
368 Helen Kirwan  
372 Hisako Sakurai  
374 Hunt Slonem  
376 Hyun-Kyung Kim  
378 Ian Hagarty & Danny Kaufmann  
380 Jane Frances Dunlop  
382 Karen Sewell  
386 Katja Tukiainen & Maria Wolfram  
388 Laura Santini  
390 Laurette Succar  
392 Lawrence Weiner  
394 Lubomír Typlt  
396 Mahiriki Tangaroa  
400 Marianna Williams  
402 Masoud Akhavanjam  
404 Megan Mosholder  
406 Michael Rich  
408 Mihai Țopescu  
410 Monika Kus-Picco

412 Murielle Argoud  
414 Natasha Zupan  
416 Patrick Laumond  
420 Paul Brouns  
422 Phoenix Crowne Holdings, Inc.  
426 Raúl Esterás  
430 Revati Sharma Singh  
432 Sally Spens  
434 Salma Zulfiqar  
436 Shanequa Gay  
438 Simone Monney  
440 Sissa Micheli  
442 Somsak Hanumas  
446 Tilney Hardiment  
448 Wantian Cui  
452 Wendy Steiner  
454 Werner Anderson  
456 Xi Nan  
458 Zhou Song

*Marinaressa Gardens*  
464 Andrée Valley  
466 Bjørnådal Arkitektstudio  
468 University of N. M. & Davidson College  
470 Franziska & Mercedes Welte  
362 Gill Gatfield  
472 Helga Palasser  
474 Karen McCoy  
476 Kaz Shirane  
478 Madworkshop  
482 Martin George  
484 Masoud Akhavanjam  
486 Meryl Taradash  
488 Naja Utzon Popov  
492 nomad. + Global R&D Cemex  
494 Richard Orlinski  
500 Rodrigo de la Sierra  
504 Romolo Del Deo  
506 Vivianne Duchini  
  
*Special Projects*  
510 From Palestine With Art  
514 Seychelles  
516 Fiebre Photobook Fest  
518 Klaus Littmann  
522 European Cultural Academy

# Palazzo Bembo







# Georgii Uvs & Ellen Nash

ARTIST GEORGII UVS AND CURATOR ELLEN NASH

*MESOZOIC. Let's start over!*. During 2021, artist Georgii Uvs and curator Ellen Nash prepared a large-scale series of paintings called *Circle 9* for the project *Personal Structures* in Venice in 2022.

Uvs admits that he never specifically comes up with themes for his works. Information comes to him and burns him until he splashes it onto the canvas. Uvs calls himself a conductor who is obliged to convey information to humanity through his artistic skill.

According to Dante Alighieri, the 9th circle is the center of Hell where traitors are thrown to. This is how Uvs felt in 2021. People betrayed their home, the planet which nurtured and gave life to our civilization. As a result, we live like betrayers in hell. We have endangered species of plants and animals, environmental pollution and climate change. Also Covid, self-isolation, depression and fear of the future.

A few weeks before sending art works to Venice, Uvs and Nash rewrote and developed a radically different project concept. Artist and Curator decided that we have a chance. A chance to start over.

Despite the torn and split world, the curator of the main project of the 59th Venice Art Biennale, Cecilia Alemani, in her letter to the artists, asked to strive for optimism and celebrate art and its ability to create alternative cosmologies and new conditions of existence.

Uvs created a series of works *Mesozoic* in 2016-2017. These are bright layers of color on the canvas, consisting of a continuous color line, reminiscent of Mesozoic landscapes.

The Mesozoic is an era of tectonic, climatic and evolutionary activity. At this time, the formation of the main contours of

modern continents and mountain building on the periphery of the oceans take place. By the end of the Mesozoic era, the main part of the species diversity of life approached its modern state.

Uvs' activity is metaphysics, a battlefield where the answers to the questions of human existence go beyond all conceivable experiences and forms. The artist never knows what awaits him at the end of this transcendental experience. He works alone, giving himself completely to the question. Uvs paints his works without touching the canvas, or with any artistic instruments. He keeps the technique of applying paints on his canvas a secret.

Uvs uses an ultraviolet pigment, which gives a sucking effect of the depth of work under the UV light. His art works are two-faced. Like in nature, they have sunset and sunrise, day and night. Sometimes, what the artist hides under ordinary lighting to protect his viewer, comes to life under UV light.

Uvs' art is like a crown of thorns, sometimes it can scratch very painfully. But the artist exposes his soul to the colors, and that is why they are revealed to him with such sincerity. The colors that the artist uses certainly matter - they are not giving the opportunity to understand ambiguously. The colors that the artist uses in the series *Mesozoic* are bright, pure, cheerful. Green color has always personified life, health, wisdom. Yellow and orange are the colors of the sun, the source of life on earth.

Curator Ellen Nash and artist Georgii Uvs filled their project *MESOZOIC. Let's start over!* with hopes for a better future.

While we still have a chance, let's start over!  
Ellen Nash





# Organizers





Sara Danieli



Lucia Pedrana



Rachele de Stefano



Vittoria Mastrolilli



Berenice Freytag



Valeria Romagnini



Micaela Skerl



Claudia Piovan



Elena Volpato



Katerina Zachou



Suzanne Van der Borg



















































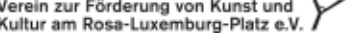
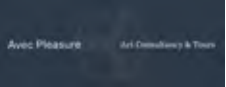









Yuki Gomez

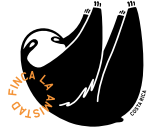
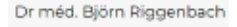
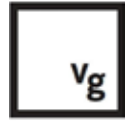
# Sponsors

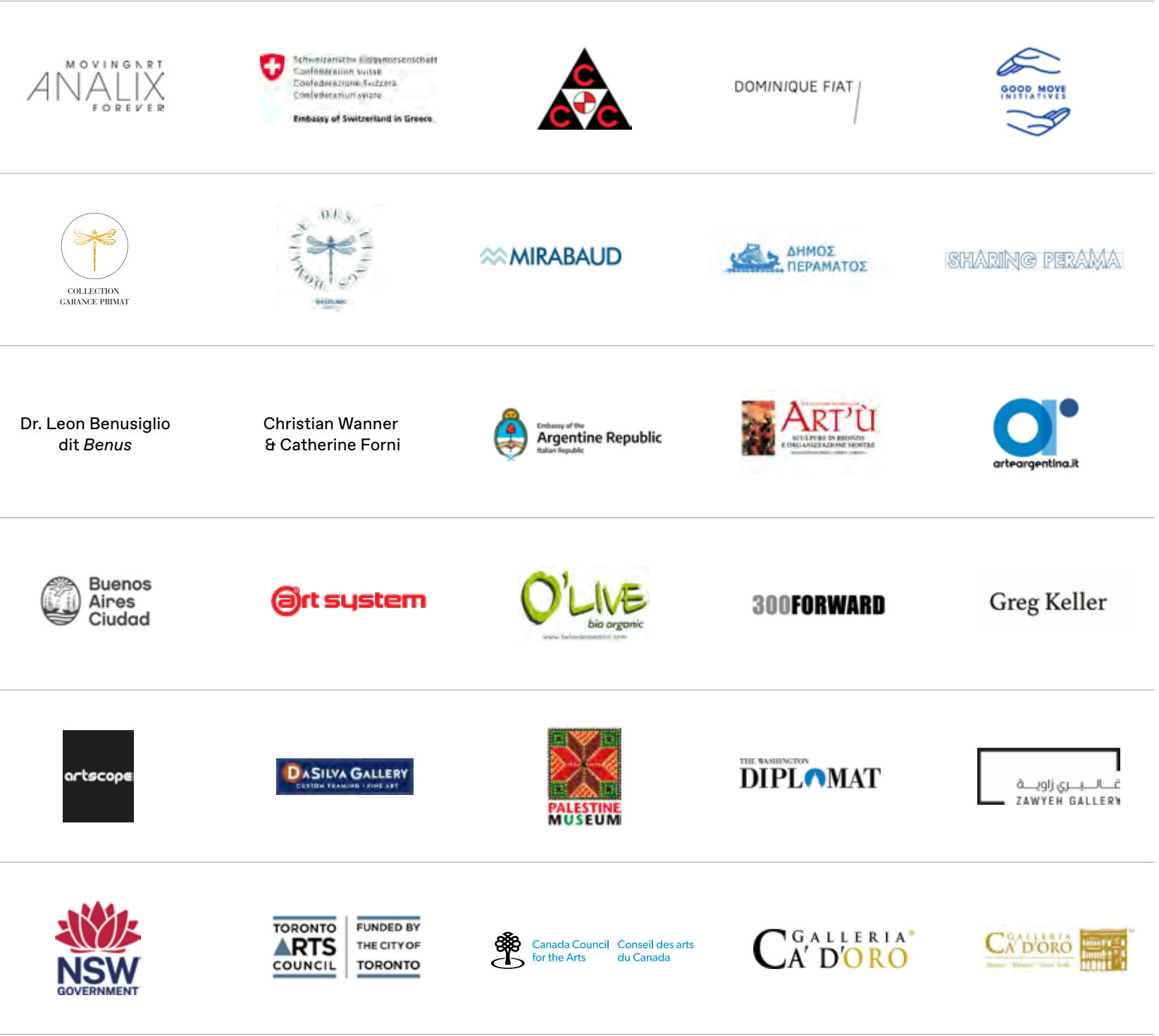





				
				
				
				
				
				






SASKIA FERNANDO GALLERY


ARTS COUNCIL TOKYO

NOMURA 野村財団

公益財団法人  
ポーラ美術振興財団  
POLA ART FOUNDATION


GOW LANGSFORD GALLERY  
CNR KITCHENER ST & WELLESLEY ST AUCKLAND NEW ZEALAND  
PO BOX 5461 T+64 9 3034290 WWW.GOWLANGSFORDGALLERY.COM

art+object


Canada Council  
for the Arts


Conseil des arts  
du Canada

MĀKSLA XO GALERIJA

Bergman & Sons  
Cook Islands Black Pearls Co


BERGMAN  
GALLERY

MARITIME  
COOK ISLANDS LTD  
Administrators of the Cook Islands Ships Registry

YOH


SCAPE  
PUBLIC  
ART

BELAIRFINEART  
CONTEMPORARY ART GALLERIES


KOREA  
FOUNDATION

WRIGHTMANN  
COLLECTION  
& HOUSE


n.virworld.

Ritter  
SPORT

RICHARD  
ORLINSKI




HSLU Hochschule  
Luzern





AUTONOME  
PROVINZ  
BOZEN  
SÜDTIROL


PROVINCIA  
AUTONOMA  
DI BOLZANO  
ALTO ADIGE

Deutsche Kultur

SUPERPOWER  
GALLERY ART


THEO

PHOENIX CROWNE  
HOLDINGS


Spark<sup>nz</sup>


Dr. Michael  
Graeve


FIEBRE  
PHOTO  
BOOK  
FEST  
2022

palermo  
ARTES GRÁFICAS


DALPINE


LA  
TROUPE


Kanton Basel-Stadt  
Kultur


Queensland  
Government


Supporting Creativity  
NEON

Solutions Parfum  
GRASSE


ottica manuela  
BROGLIANO - VENEZIA


ERRE  
FLIGHTCASES  
MADE IN ITALY


MINISTRY OF TOURISM,  
ARTS AND CULTURE


Balai Seni Negara  
National Art Gallery


Younie  
廊畫軒麗顏 GALLERY


Mana  
Contemporary

MONIRA  
FOUNDATION

Ca' Foscari  
University  
of Venice

DiGe


erc  
European Research Council

文化部  
MINISTRY OF CULTURE  
REPUBLIC OF CHINA (TAIWAN)

n.virworld.

European Cultural Centre Media Partners

the  
BAG  
Biennale Arte Guide 2022

N9WS

# Colophon

© 2022. Texts by the authors

© Unless otherwise mentioned,  
photos by European Cultural Centre

All rights reserved. No part of this publication  
may be reproduced, stored in a retrieval system,  
or transmitted in any form or by any means,  
electronic, mechanical, photocopying, recording  
or otherwise, without permission of the editor.

[www.personalstructures.com](http://www.personalstructures.com)  
[www.europeanculturalcentre.eu](http://www.europeanculturalcentre.eu)  
[www.ecc-italy.eu](http://www.ecc-italy.eu)

*Edited and published by*  
European Cultural Centre

*Graphic design & concept*  
Miguel Núñez Jiménez

*Printed by*  
Grafiche Veneziane  
Venice, Italy, 2022

*ISBN/EAN*  
Personal Structures 2022  
9789082943467

